

Subscription Form

2019-2020 Concert Season

Tickets

Sections are shown on theater diagram on reverse side.

Section	A	B	C
ADULT	<input type="checkbox"/> \$125	<input type="checkbox"/> \$108	<input type="checkbox"/> \$87
	<input type="checkbox"/> \$118	<input type="checkbox"/> \$102	<input type="checkbox"/> \$85
Early Purchase: June 1 to July 9			
YOUTH (through age 21)	<input type="checkbox"/> \$48	<input type="checkbox"/> \$48	<input type="checkbox"/> \$48

Donation

☐ General donation **Donor levels: see reverse side.**

☐ Donation ☐ in honor of ☐ in memory of

Name of honoree / person memorialized

Totals

Tickets: \$

Donation (Thank you!) \$

Tickets + Donation: \$

Donations may be included with season-ticket orders or (preferred;) may be made directly to LAS by check or credit card; please see livermoreamadorsymphony.org/donations.

Payment Type

Write a check payable to **LVPAC**, or pay by credit card:

☐ Amex ☐ Discover ☐ MC ☐ Visa

Account #

Exp. Date Security Code

Signature:

Contact Information

Name(s)

Address

City State/Zip

Telephone

E-mail Current seat(s)

☐ I want to retain my seat(s) from 2018-2019.

Retention of seats is guaranteed only for renewals received by July 9, 2019.

Bring this form to the June 1, 2019, concert; or bring or mail it to the Bankhead Theater Box Office, 2400 First St., Livermore CA 94550.

livermoreamadorsymphony.org

**Livermore-Amador
Symphony Association**

P.O. Box 1049

Livermore CA 94551-1049

www.livermoreamadorsymphony.org



Livermore - Amador Symphony

2019

2020

MUSIC OF THE VALLEY



Take a musical journey
with the orchestra
from winter dreams
to summer joy.



paintings: David Teniers the Younger and Alfred Sisley, courtesy of the Metropolitan Museum of Art

livermoreamadorsymphony.org

Music Director Lara Webber

Widely admired as a dynamic, creative, and engaging conductor, Lara Webber is dedicated to inspiring audiences and community engagement through the power of symphonic music. She has been praised by fellow musicians around the country for her musical depth, genuine expression, strong personal vision, and collaborative spirit. The 2019–2020 season is her sixth as music director and conductor of LAS.



Webber brings a broad range of experience to the podium. She has held the positions of both assistant and associate conductor of the symphony orchestras of Baltimore and Charleston and music director of the Charleston Symphony Orchestra Chorus. Her guest conducting activities have included multiple performances with the symphonies of Houston, Pittsburgh, San Antonio, Santa Barbara, and Modesto, among several others. She has served as cover conductor for the San Francisco Symphony and the National Symphony Orchestra. Webber's operatic associations include posts as the assistant conductor at Glimmerglass Opera and conductor of the Baltimore Opera Studio.

Strongly committed to arts education, Webber was a conductor of the Emmy-nominated Disney's Young Musicians Symphony Orchestra. She has taught student conductors as a faculty member of the League of American Orchestras' conductor workshops and has coached youth and community orchestras. At home in Livermore, she is active in the community, bringing music to the local elementary schools, coaching chamber musicians, and advocating for the arts as an essential part of the educational curriculum and a vital part of our culture.

Webber holds a Bachelor of Music in Vocal Performance from the Oberlin Conservatory, where she studied orchestral conducting with Robert Spano. She received her Master of Music degree from USC, where she studied with Daniel Lewis.

The Music Director position is underwritten by the Chet and Henrietta Fankhauser Trust.

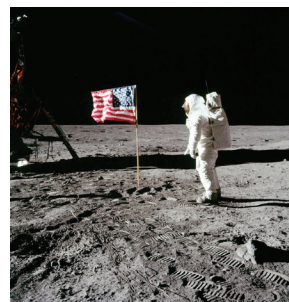
Symphony Guild

Since 1963, the Symphony Guild has promoted music in the Valley as an auxiliary of the Livermore-Amador Symphony Association. Its purpose is to stimulate interest in and provide financial support for the Livermore-Amador Symphony. Membership is open to all who share this goal. For information, please see livermoreamadorsymphony.org/guild or contact Guild President Kathy Streeter at k.streeter@comcast.net, 925.447.8924 (home), or 925.683.1615 (cell).

POPS Shoots for the Moon!

Celebrating the 50th Anniversary of the landing and walk on the moon, the annual POPS fundraiser concert will be at the Livermore Community Center on Friday October 25, 2019. Doors open at 7 p.m., and the concert begins at 8 p.m. Food may be brought in, but no drinks: Wine, beer, and soft drinks will be sold. Costumes appropriate to the theme of POPS Shoots for the Moon! are optional and much appreciated. **New**

pricing—the first two rows of tables are "Premium"; the cost is \$50 per person or \$350 for a table of eight. "Premium" tables come with a bottle of premium wine and delicious desserts. All other seats are \$35 each or \$245 for a table of eight. Starting on September 17, call 925.447.6454 to reserve your seats; leave your name, phone number, and the number and type of seats you want. After your reservation has been confirmed, write a check payable to LAS Guild and mail it to LAS Guild Treasurer, P.O. Box 1049, Livermore CA 94551. See livermoreamadorsymphony.org/pops. After October 1, tickets will also be available on the internet at Brown Paper Tickets (brownpapertickets.com). **New** this year will be a photo booth and a silent auction.



Estate Sales

Symphony Guild volunteers have years of experience managing estate sales: evaluating items, offering advice, sorting, pricing, and marketing. Proceeds are shared between you and the Symphony, as agreed by and contracted with you. Your donations may be tax deductible. See livermoreamadorsymphony.org/estatesales, or call 925.455.0870 or 925.447.5521. All of the Guild's share of the proceeds goes to the Livermore-Amador Symphony.

Competition for Young Musicians

The Symphony Association's Competition for Young Musicians is open to instrumentalists and vocalists who reside in Alameda County, Contra Costa County, the City of Tracy, or the community of Mountain House, California. The maximum age is 19. The winners perform as soloists with the Symphony at its February concert. The 2019–2020 competition will be held on October 13, 2019, for those students who apply by September 8 and pass the preliminary screening. For additional information, see livermoreamadorsymphony.org/competition or contact Competition Committee Chair Jutta Massoud at juttamassoud@comcast.net or 925.525.6070.

Youth Orchestra

LASYO, the Livermore-Amador Symphony Youth Orchestra, is a summer orchestra open to musicians ages 11 to 21. Don Adkins and Göran Berg are co-directors. See livermoreamadorsymphony.org/lasyo for information, or contact LASYO Coordinator Betsy Hausburg at vdt.director@gmail.com. The free 2019 LASYO concert will be on Saturday August 3 at 8 p.m. at the First Presbyterian Church in Livermore.

Awards to High School Seniors

The Symphony Association annually presents to graduating high school seniors the Association Award, the Arthur P. Barnes Award, the John H. Green Memorial Award, and the Bill King Memorial Award. These awards recognize students who have made significant contributions to school and community musical activities. For the 2019–20 season, applications will be available in late August and due in October 2019. See livermoreamadorsymphony.org/awards. If you have questions, please contact Awards Committee Chair Nissa Nack at nissanack@comcast.net or 925.484.1942.

Community Projects

The Symphony brings outreach assemblies to Livermore and Amador Valley schools that reach thousands of students. In April 2019, for example, the orchestra performed at Dougherty and Frederiksen elementary schools in Dublin and Hearst and Mohr elementary schools in Pleasanton. At no charge, local students can meet with Lara Webber and then hear the final rehearsal before our concerts. The orchestra also performs at an annual family concert at the Bankhead Theater and then presents an "instrument petting zoo."

Livermore-Amador Symphony

draft 5/2/19

Lara Webber,
Music Director & Conductor

Arthur P. Barnes, Music Director Emeritus

livermoreamadorsymphony.org

Winter Dreams

Saturday December 7, 2019

Concert, 8:15 p.m. (No Prelude talk—holiday parade day)

Mozart: German Dance No. 3, “The Sleigh Ride”

Saint-Saëns: Carnival of the Animals

Tchaikovsky: Symphony No. 1, “Winter Dreams”

The charming dance music of Mozart, with the jingle of sleigh bells, sets a delightful scene to open our 57th season. Next, we turn to Saint-Saëns’ beloved *Carnival of the Animals*. Rich with lyricism and invention, this “Grand Zoological Fantasy” is much more than animal imitation. Its humor is surprisingly human, particularly when paired with the famously clever wit of poet Ogden Nash. Finally, we dive into Tchaikovsky’s groundbreaking first symphony, full of endless melodic inspiration; it evokes the beauty and isolation of a wintry landscape.



photo image: composita, through Pixabay

Angels and Demons

Saturday February 22, 2020

Prelude talk, 7–7:30 p.m. Concert, 8 p.m.

Jason Klein, guest conductor

Suppé: Overture to *The Beautiful Galatea*

Raff: “Walpurgisnacht” from Symphony No. 8

Franck: Le Chasseur maudit

**Plus solos by the winners of the 2019–2020
Competition for Young Musicians**

Join us for this dramatic program led by guest conductor and Bay Area favorite, Jason Klein. Discover evocative music of Franz Von Suppé, César Franck, and Joachim Raff, exploring themes of terror and delight! Celebrate inspiring young talent and meet the winners of our Competition for Young Musicians.



photo: YouShine Photography

Firebird and Frederic Chiu

Saturday April 18, 2020

Prelude talk, 7–7:30 p.m. Concert, 8 p.m.

Mozart: Overture to *The Abduction from the Seraglio*

Prokofiev: Piano Concerto No. 3

Frederic Chiu, soloist

Liadov: The Enchanted Lake

Stravinsky: *Firebird* Suite

Join us as we explore magical places and fantastic stories through the music of Mozart, Prokofiev, Liadov, and Stravinsky. We are thrilled to welcome the engaging, vibrant, and virtuosic pianist Frederic Chiu, an exceptional interpreter of the music of Prokofiev, in a performance of the composer’s thrilling third piano concerto. Stravinsky transports us into a haunting, beautiful, and exciting fairy tale with a spectacular suite of music from his ballet *The Firebird*.



photo: Chris Cramer

Brilliance and Beethoven

Saturday May 30, 2020

Prelude talk, 7–7:30 p.m. Concert, 8 p.m.

Gounod: Petite Symphonie for Winds

Debussy: Sacred and Profane Dances

Beethoven: Symphony No. 7

Our final concert highlights the talent of instrumental groups within our own orchestra. Our woodwinds shine in a delicate, miniature masterpiece, Gounod’s *Petite Symphonie*. Harpist Constance Koo and the symphony strings bring us Debussy’s glistening “Sacred and Profane Dances.” Beethoven’s brilliant Symphony No. 7 finishes the season with ebullience and joy.



painting: Vincent Van Gogh, courtesy of the Metropolitan Museum of Art

The audience and performers are invited to enjoy a sparkling wine reception, hosted by the Livermore-Amador Symphony Guild, in the lobby after each concert.

Programs subject to change.

The Livermore-Amador Symphony Guild is underwriting the cost of providing a harp player at LAS concerts during the 2019–2020 season.

The membership of the Livermore-Amador Symphony Association is composed of adult season ticket subscribers, volunteer orchestra members, and donors of \$50 or more.



For further information please call 925.447.6454 or see livermoreamadorsymphony.org.



MUSIC OF THE VALLEY

Single-Concert Tickets

Tickets for individual performances are available from the Bankhead Theater starting July 10, 2019, at \$36/\$31/\$26, adult; \$12, youth (through age 21). Call 925.373.6800, see bankheadtheater.org, or go to the box office at 2400 First St., Livermore. For more information, call the Symphony at 925.447.6454 or visit livermoreamadorsymphony.org/tickets.

Grants and Matching Gifts

Funding has been gratefully received from:

Pleasanton Arts Commission and Livermore Valley Performing Arts Center (LVPAC)

The Bill King Fund, in conjunction with the Livermore Y’s Men’s Club

Community Health and Education Foundation

**ALAMEDA COUNTY
ARTS COMMISSION**



Lawrence Livermore National Laboratory

LVPAC Education Fund

City of Livermore Commission for the Arts
NVIDIA

A.P. Barnes Society

Members of the A.P. Barnes Society are dedicated supporters who have included the Livermore-Amador Symphony in their estate plans. Please contact APBarnesSociety@livermoreamadorsymphony.org. Your gift will become a part of the Symphony’s financial future, where it will continue to provide income to the Symphony, year after year.

Donor Levels

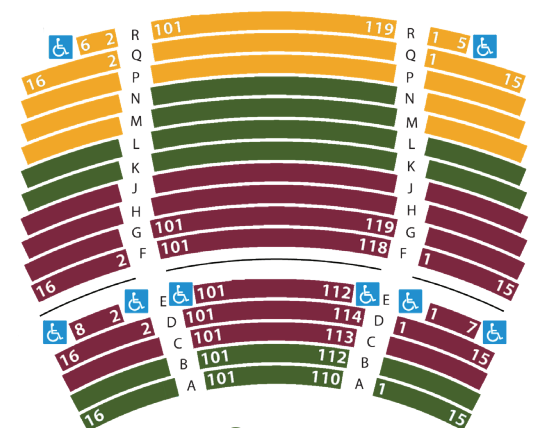
Invest in quality music in the Valley. In addition to your ticket purchase, please consider a tax-deductible contribution.

Angel	\$1500 or more
Patron	\$1000–\$1499
Benefactor	\$500–\$999
Sustainer	\$300–\$499
Supporter	\$200–\$299
Contributor	\$100–\$199
Friend	\$50–\$99

Symphony Association Board of Directors 2019–2020

Lynda Alvarez	Jacqueline McBride
Anne Anaya	Nancy McKenzie
Peter Bedrossian	Lynn Seppala
Carol Boster	Dean Simpson
Marcia S. Elchesen	Clark Streeter
Alan Frank	Kathy Streeter
Ursula Goldstein	Linda Tinney
Trey Johnston	Ron White
Jean King	Beth Wilson
Denise Leddon	Juliana Zolynas
Jutta Massoud	

Bankhead Theater



Stage

**Livermore-Amador Symphony is a
resident company of the Bankhead
Theater, 2400 First Street, Livermore**

**BANKHEAD
THEATER**

livermoreamadorsymphony.org